

Pre-Production Plan

Producer(s)/Educator(s):			
Videographer:			
Video 7	Title:		
Date(s) of Production: Is microphone available? YESNO			icrophone available? YESNO
			-
Location(s) (if not LMC): # of Lessons, if Unit Don't forget the DV blank tape(s):			
Shot List #1: Main Shots to be Taken <u>During</u> Lesson (includes what videographer should focus on during the lesson such as wide & medium shots as you teach or facilitate, CU's of students working in various activities without showing faces, if no permission, etc.)			
	Description		Notes
1			
2			
3			
4			
5			
6 Additional			
shots, if			
any			
Shot List #2: Support Shots (can be taken before or after lesson; includes materials or props used, reference books, handouts, screen shots of Web pages, etc.)			
	Description		Notes
1			
2			
3			
4			
5			
6			
Additional			
shots, if			
any			
On-Camera Debriefing Segment (generally taped after lesson in a quiet location)			
	Questions To Be Answered (Medium & Close-up shots / news style as if being interviewed. Your focus should be on the interviewer who is standing beside camera; not looking directly into camera lens)		
1	Describe your lesson including the <i>instructional</i> & <i>information skill(s) objectives</i> .		
2	What was/were your <i>motivational goal(s)</i> for this lesson (or unit)?		
3	What motivational <i>strategies</i> did you use to achieve your goal(s)?		
4	How did your students respond to your lesson and its strategies? How effective was it overall?		
5	Give us a brief "play-by-play" of your lesson describing each of the activities/procedures.		
6	If this was a collaborative effort, how effective was the collaboration? (Describe the effort.)		
7	Would you like to share any personal philosophies about teaching information literacy in K-8?		
8	Is there anything else you feel was important to this lesson that you wish to comment on?		